

Nicole Messenlehner
Portfolio 2006-2012



I love Jean, 2012
Installationsansicht Dorothea Schlüter, Hamburg
Bohrlöcher
ca. 240 x 35 cm



Querelle, 2012
Installationsansicht Dorothea Schlüter, Hamburg
Schneespray
Maße variabel



Interview Fichte/Genet, 2012
MDF, Tinte, Ausgabe "Kultur & Gespenster", Neobond, Glas
35 x 10 x 35 cm



Interview Fichte/Genet, 2012
Detail



Wedding Present, 2010
MDF, Acrylfarbe, Glas, Dekor-Aufleger, S. 101 aus T. Capotes "Kaltblütig"
17 x 11 x 22 cm



Evening Ensemble, 2010
MDF, Acrylfarbe, Buch (Truman Capote "Kaltblütig")
20 x 20 x 9 cm



Ceuta, 2009
MDF, Acrylfarbe, Glasscheibe, Foto
15 x 8 x 20 cm



Orange Blossom, 2010
MDF, Acrylfarbe, Aschenbecher, Leder, Zigarette, Scharniere
12 x 8 x 20 cm



True Shelter, 2007/10
 Dachlatten, Glasscheiben, Schmuckkästchen mit
 Visitenkarten, Vase mit getrocknetem Ast, Sonnenbrille,
 Videokassette, Armbinde, Militärweste, Plakat
 Video, 8'38''
 Maße variabel



Hereby we - the RSM –announce that due to the impossibility
 to change the society, we declare the armed combat.
 The total surveillance rules and the centers of power are alienated and isolated!
 There is no choice. We must gain the power for the restrained humans.
 Regardless of our lifes!

 It affects to hunt the enemies of the liberty of humans, wherever we meet them and not let them rest until they accept to share with the
 exploited and a real change of the society becomes true.

 They exploit us!
 Our liberty in form of the money, which is milliontimes payed out in their dividends, interests etc.
 Our bodies in brothels or on building sites and in factories.
 Our spirit, through prevention of education.

 Among themeselves they call us rats which we actually are, if we do not defend ourselves! Against the chains of alms by social welfare and
 against cheap wages, which are for dying too much and for a living too little.

 The politicians lie. The politic lies. Each of their lies weakens us.
 We will shut them up!
 The economy leader exploit us. They are the bloodsuckers of this society.
 Their heads will roll!
 The officials strengthen this system.
 And therefore: away with them!

 We declare war!
 Their war machinery, their destructive fury for profit reasons, their corruption, their enslavement of the masses, their despotism, their money!



Wie Statuen so still, 2006
Spanplatte, Glas, Kissen bestickt, Spiegel
ca. 25 m², h= 120 cm/220 cm



"schließ deine Augen und geh an mir vorbei", 2009
Neonfarbe, Stahlnägel
Maße variabel



“Schließ deine Augen und geh an mir vorbei”, 2009
Cover, Vinyl, Fichtenholz
35 x 35 x 3 cm



“schließ deine Augen und geh an mir vorbei”, 2009
Cover, Vinyl, Fichtenholz, Neonfarbe, Wandfarbe
Maße variabel



Kinder spielen am Eierschneider Melodien für Harfen, 2007/08 (v.l.n.r.)

MDF, lackiert

45 x 135 x 40

Audio, loop auf CD, Sprache deutsch

CD-Player, Box

7'25''

Ein ganzes Dorf soll unterm Wasser sein., 2008

Pappelholz, gebeizt,

185 x 75 x 12

Fotografie

10 x 15